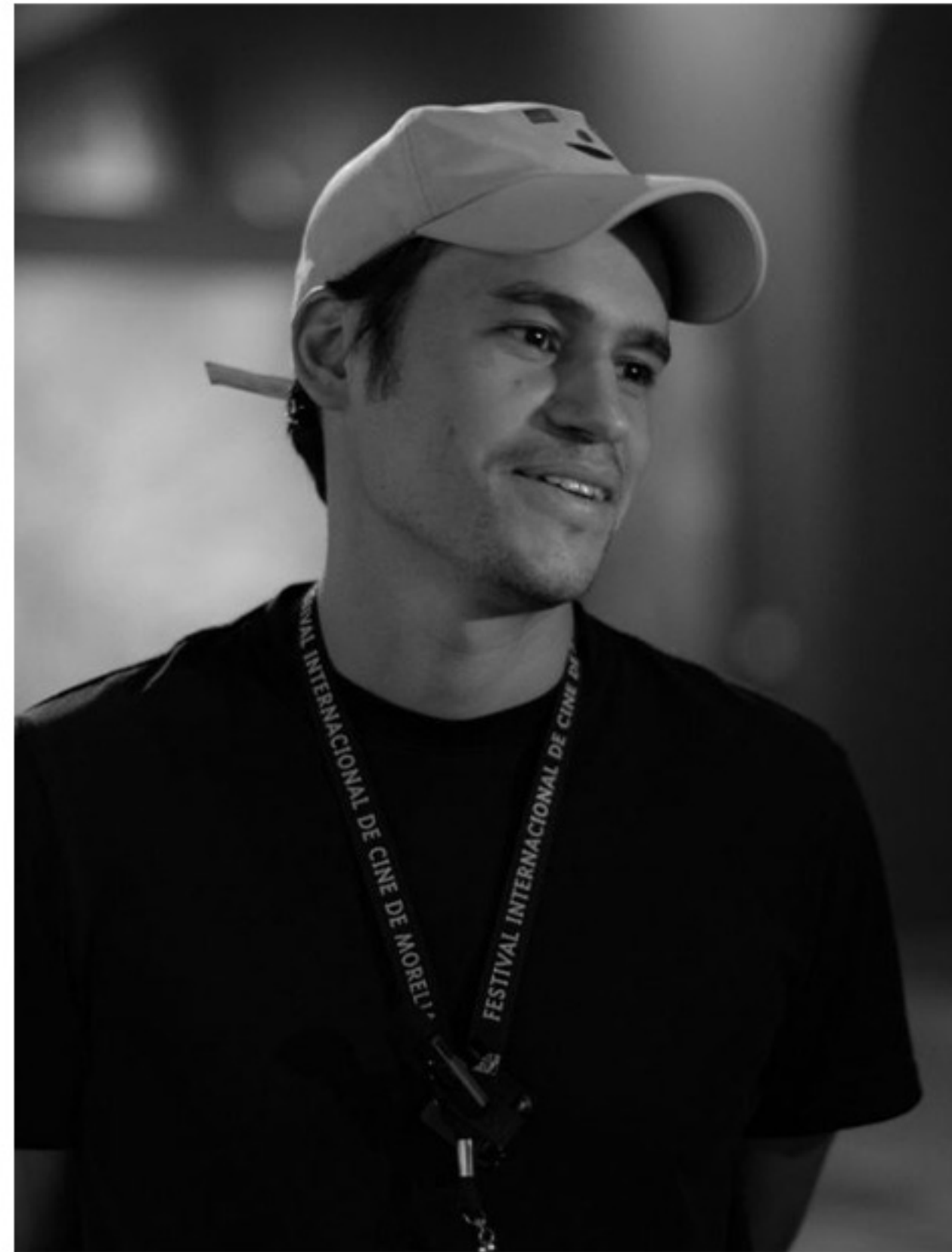


COLOR GRADING



Mariano Rentería Garnica

COLORIST

He is an image post-producer and colorist.

He also works as a director and photographer. He has received various awards and nominations at important world film festivals for his work as author.

He has wide experience in working with image. He has made the color correction and image post-production of different films, including: the 4k restoration of "Battle in heaven" by Carlos Reygadas for the criterion collection, "Fifaliana" by Lorenzo Hagerman, "Al son de beno" by Ilán Lieberman, "Dante y soledad" by Alex de la Mora, "Biopsy" by Adriana Garibay, "Sermon to the birds" by Hilal Baydarov, "The tuba thieves" by Alison O'daniel (Sundance 2023).

COLOR GRADING



Rocío Ortiz

COLORIST

Rocio Ortíz Aguilar was born in Morelia and currently resides in Mexico City. She studied a Bachelor's degree in Cinematic Studies at the Mexican Institute of Cinematographic and Humanistic Research. She edited the feature films "Almas rotas" and "Día 6" directed by Juan Pablo Arroyo, which premiered at the Morelia International Film Festival. She edited and produced the documentary "Aurora" by Laura García, nominated for an Ariel Award for Best Documentary Short. She has worked on set as a DIT, data manager, and editing assistant for both fiction and documentary film projects, and has corrected over 20 films and short films. Currently, she is editing the documentary "Matryoshka" by Maricarmen Merino.