

THE GREEN ROOM



Lena Esquenazi

SOUND DESIGNER

Lena Esquenazi, sound engineer graduated from the Film Engineers Institute in Saint Petersburg, Russia, has made a significant impact on the Mexican film scene over the years. Her distinguished career has been honored with six Ariel Awards for Best Sound. Among her recent achievements is her involvement in the film "Noche de Fuego" (2022), directed by Tatiana Huezo, where her work was not only recognized with the Ariel Award for Best Sound but also earned her the Award for Best Sound Creation at the Cannes Film Festival.

Over decades, Lena has left her mark on the industry, receiving accolades for her work in films such as "Bardo" (2022) (additional sound designer), "Tempestad" (2017), "Temporada de Patos" (2005), "Nicotina" (2004), "Del Olvido al No Me Acuerdo" (2000), and "Cilantro y Perejil" (1997).

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Maluz Orozco

SOUND DESIGNER

Maluz Orozco was born in Mexico City in 1984 and holds a Bachelor's degree in Communication from the Universidad Iberoamericana (2008). Later, she specialized in Sound Design for Visual Media at the Vancouver Film School (2010). She has collaborated with Splendoromnia as Supervisor and Designer on the HBO series "Sierra Madre" by Gabriel Nuncio. She has also worked on the Netflix feature film "What Fault Does Karma Have" directed by Elisa Miller, on Léa Soler's short films "Corpúsculo" and "Almost Dust", as well as with Lotte Van Raalte on her short film "Guerreras". Her first encounter with Splendor was as a dialogue editor on the film "Madeline's Madeline" under the supervision of Martín Hernández. Since 2017, she has been living in Tepoztlán with her two children.

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Thomas Becka

SOUND DESIGNER

Thomas Becka was born in Paris, 1991. His early interest in music and sound drove him to attend a technical school focused in the audiovisual medium. Afterwards he studied in an art school specializing in the sound design area. He is also a musician, who in 2019 created a music and sound art label named Alcôve.

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Arturo Salazar Rivero Borrell

SOUND DESIGNER & MIXER

Sound designer and Re-recording engineer with 10 years of experience in the film industry. Graduated in Communication from the Iberoamerica University and from Sound Design for Visual Media program at Vancouver Film School. Curious about music and audio, he began his musical training from childhood, leading to a youth full of garage bands and noise as an escape valve. In 2009, he began his collaboration at Ibero 90.9, a recognized radio station in Mexico City, where he served as a radio producer, music programmer, and radio host for 11 years. In 2014, he began working in film, collaborating with directors such as Paula Hopf, Isaac Ezban, and Carlos Armella. Since then, his professional practice has been focusing on sound design and mixing. Outstanding works: "Sísifos" by Nicolás Gutierrez and Santiago Mohar, "Observar las Aves" by Andrea Martínez Crowther, "Buen Salvaje" by Santiago Mohar, "Pedro" by Liora Spilk, "The Tuba Thieves" by Alison O'Daniel.

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María Alejandra Rojas

SOUND DESIGNER

Graduated in Film and Television from the Jorge Tadeo Lozano University of Bogotá and later from the sound specialty of the EICTV of Cuba, she is a Colombian sound engineer and sound designer who stood out in events such as Guadalajara Talents and Berlinale Talents. With experience in series, short films, and feature films, she participated in projects like "The Tuba Thieves", winning awards and nominations for best sound design. Her work includes films like "Frida", "The Other Tom", and "Rotting in the Sun". She contributed as an editor and 5.1 mixer in Netflix and Amazon Prime series, such as "Everything Will Be Fine" and "Daughter From Another Mother". She is currently based in Mexico City where she works as a sound designer, sound supervisor, and sound engineer.